

## Wireless Flash Trigger System



### About Pro-Line

Pro-Line's studio lighting equipment is recognised worldwide as the leading brand of studio equipment for both the professional and amateur photographer. The most innovative technology, coupled with high quality manufacture and ease of use puts Pro-Line at the forefront for today's studio or location photographer.

We hope you enjoy using your Pro-Line Radio Trigger, looked after it will provide a good, convenient, flexible, and reliable trigger system. A list of suitable accessories and our full range of accessories and retailers can be found at:

**PROLINE INTERNATIONAL**

[www.prolinestudio.co.uk](http://www.prolinestudio.co.uk)

**OPERATING INSTRUCTIONS**

## Pro-Line Wireless Flash Trigger System

Thank you for purchasing the Pro-Line Radio Trigger Unit, the versatility and simplicity of this unit makes it ideal for those getting started in studio lighting, and also for the seasoned professional looking for a solid, reliable item of equipment. It has been designed to provide a high degree of flexibility for the photographer allowing movement around your subject if required whilst maintaining a reliable link with the flash head. It also benefits from requiring a very low current from the camera (0.01mA) ensuring compatibility with any camera.

In order that you can obtain the best results from the Pro-Line Radio Trigger you are advised to familiarise yourself with this user booklet prior to use.

## Operating Instructions

The trigger comes in two parts a Transmitter (Tx) and a Receiver (Rx), first identify the two parts. The Tx has the hot shoe attachment, and the Rx is the larger of the two parts and has a synch chord.

Ensure the batteries are fitted to each part Tx and Rx

Insert the synch chord from the Rx into the sync jack of your flash head, (using the adapter if necessary).

Press the Test button of the on the top side of the Tx, this will synchronise the flash.

Mount the Tx on the hotshoe of your camera (or if you do not have a hotshoe check your camera manual for connecting the Tx by way of your cameras synch chord).

Your Pro – Line Radio Trigger Unit is now ready for use.

Once you have finished using your Pro-Line Radio Trigger, it can be disconnected from the camera and from the flash head, press the test button and the Radio Trigger can then safely be stored away. It is recommended that if it is not likely to be used for an extended period of time the batteries are removed.

## Specifications

Power Source Tx	23A – 12V mini-battery
Power Source Rx	2 no. AAA Batteries
Operating Distance	Up to 15m
Very Low Power consumption	20,000 triggers from one set of batteries
Synch Speed	1/1000 sec
Camera to Tx current	0.01mA (Ensuring it is suitable for use with all cameras)
Hot shoe attachment for Tx	
Synch jack socket in Tx	
Synch Lead from Rx	

## Handling Precautions

Do not use the unit if it has been in contact with moisture or flammable vapour, or appears to be damaged

Never attempt to service the unit yourself, this should only be done by an authorised technician should service the unit, and only when it is switched off and disconnected from the power supply.

When the battery power is running very low the unit will trigger irregularly or continuously, this indicates a change of batteries is required.